ENGLISH HOME LANGUAGE: PAPER I

Time: 3 hours 100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 11 pages and an Insert of 7 pages (i – vii). Please check that your question paper is complete. Detach the Insert from the centre of the question paper.

2. Read the questions carefully.

3. Number your answers exactly as the questions are numbered.

4. Do not write in the margin.

5. Answers must be written in the Answer Book.

6. It is in your own interest to write legibly and to present your work neatly.
QUESTION 1  COMPREHENSION

Refer to TEXT 1 on pages (i) and (ii) of the Insert, 'Can advertising and feminism learn to get along?' and answer the questions below.

1.1 With reference to paragraph 1, explain how women are frequently characterised in advertisements. (2)

1.2 What is implied by the idea that casting a woman as a boss/dentist/doctor 'makes you think about the character too much' (paragraph 3)? (2)

1.3 Contrast the tone of the rhetorical questions 'What was I thinking? That a woman being anything other than a beautiful prop will confuse people?' (paragraph 3) with 'Who says women's magazines are useless?' (paragraph 7). How does the shift in tone convey the writer's intention? (4)

1.4 1.4.1 According to paragraph 6, why did the writer think that their campaign 'could make a real world difference'? (2)

1.4.2 Considering that advertising frequently perpetuates stereotypes, explain why the writer's belief is ironic. (1)

1.5 1.5.1 Provide both a positive and a negative interpretation of the expression 'Make Them Pay' (paragraph 7). (2)

1.5.2 How is the power relationship between men and women constructed through the use of the pronoun 'Them'? (2)

1.6 Do you agree that the need to rebrand feminism 'feels outdated' (paragraph 8)? Support your answer with reference to your own experience. (3)

1.7 To what extent could the '#mydadthefeminist' campaign be considered paternalistic and disempowering? (3)
1.8 Consider Extract 1 from an interview with Annie Lennox.

**Extract 1**

*As a long-time feminist, how do you feel about the way the term 'feminist' has been reframed in contemporary culture?*

It continues to be reframed, and necessarily so, because people's relationship to the word has been a bit ambivalent over the last few decades. According to who you speak to, they sometimes don't quite know what to do with the word. I did one event in particular at which I said at the podium, 'I'm proud to be a feminist; let's all stand up.' Half of the room remained seated. Many women still have issues with the word and almost distance themselves from it because they're afraid it's synonymous with hating men.

**Which is something you don't believe to be true, right?**

Not at all. I think that what happened over the years, and quite rightly so, is that women had to be incredibly radical, stringent and strident about the voice of feminism. They had to do that. But we need men to be on board with us. Some women might disagree with me.

**So what do you make of someone like Beyoncé proclaiming herself a 'feminist'?**

I would call that 'feminist lite'. It's tokenistic to me. I see a lot of artists taking the word hostage and using it to promote themselves, but I don't think they necessarily represent wholeheartedly the depths of feminism. I think for many it's very convenient and it looks radical, but I think it's a cheap shot. I think what they do with it is cheap.

[Adapted from the original article created by Chris Azzopardi <www.pridesource.com>]

'It wasn't lost on the group, which consisted of men and women, young and old, that a fashion magazine and an advertising agency coming together to rebrand a complex political and social ideology might feel slightly disingenuous' (Text 1, paragraph 6).

Using Extract 1, discuss how you think Annie Lennox would react to this situation. (4) [25]
QUESTION 2 SUMMARY

Refer to TEXT 2A, TEXT 2B and TEXT 2C on pages (iii) and (iv) of the Insert.

Write a summary using information from the texts to explain why introverts are often misunderstood. The summary will take the form of one paragraph that could be used in the workplace.

The title is 'Why introverts are often misunderstood.'

- Your summary must be in the form of one paragraph, **using no more than 90 words**.
- Your language use must be accurate and in an appropriate register.
- Do not include the title provided in your word count.
- Provide an accurate word count at the end of the summary.
- Use your own words. 'Cutting and pasting' of information is not acceptable.

[10]
QUESTION 3  SEEN POETRY

Refer to the poems 'Poem in October' by Dylan Thomas and 'The Herb Garden' by Stephen Gray and answer the questions that follow on each poem.

<table>
<thead>
<tr>
<th>Poem in October by Dylan Thomas (1914 – 1953)</th>
</tr>
</thead>
</table>

It was my thirtieth year to heaven
Woke to my hearing from harbour and neighbour wood
And the mussel pooled and the heron
Priested shore
The morning beckon
With water praying and call of seagull and rook
And the knock of sailing boats on the webbed wall
Myself to set foot
That second
In the still sleeping town and set forth.

My birthday began with the water-
Birds and the birds of the winged trees flying my name
Above the farms and the white horses
And I rose
In rainy autumn
And walked abroad in a shower of all my days.
High tide and the heron dived when I took the road
Over the border
And the gates
Of the town closed as the town awoke.

A springful of larks in a rolling
Cloud and the roadside bushes brimming with whistling
Blackbirds and the sun of October
Summery
On the hill’s shoulder,
Here were fond climates and sweet singers suddenly
Come in the morning where I wandered and listened
To the rain wringing
Wind blow cold
In the wood faraway under me.

Pale rain over the dwindling harbour
And over the sea wet church the size of a snail
With its horns through mist and the castle
Brown as owls
But all the gardens
Of spring and summer were blooming in the tall tales
Beyond the border and under the lark full cloud.
There could I marvel
My birthday
Away but the weather turned around.

It turned away from the blithe country
And down the other air and the blue altered sky
Streamed again a wonder of summer
With apples
Pears and red currants
And I saw in the turning so clearly a child's
Forgotten mornings when he walked with his mother
Through the parables
Of sunlight
And the legends of the green chapels

And the twice told fields of infancy
That his tears burned my cheeks and his heart moved in mine.
These were the woods the river and the sea
Where a boy
In the listening
Summertime of the dead whispered the truth of his joy
To the trees and the stones and the fish in the tide.
And the mystery
Sang alive
Still in the water and singingbirds.

And there could I marvel my birthday
Away but the weather turned around. And the true
Joy of the long dead child sang burning
In the sun.
It was my thirtieth
Year to heaven stood there then in the summer noon
Though the town below lay leaved with October blood.
O may my heart's truth
Still be sung
On this high hill in a year's turning.

[Source: Anthology Clusters, Gerald de Villiers]

3.1 Explain the significance of the title 'Poem in October' with reference to the theme and content of the poem. (2)

3.2 Demonstrate how the mood of the morning is conveyed through the sentence construction and rhythm in the first stanza. (3)

3.3 Dylan Thomas took pleasure in using words in unexpected ways to suggest multiple meanings. Demonstrate the truth of this statement using one example from stanza 2. (3)
The Herb Garden by Stephen Gray (1941 – )

My mother before she died insisted
I should have a herb garden
Something in her English soul
Amid rough South Africans
Called for the tenderness of mint
The old scent of lavender and sage

They arrived in soggy pages of The Star
With a spade taller than herself
She dug them into my backyard
Before I was ready for them
A cigarette tightly in her lips
Explaining chives made life worthwhile

That is how she died in her own
Garden of sweet remembrance
Very frail then with a bucket and spade
The size we children used for play
Always finding the sun too hot the soil
Far too dry for the gentler herbs

Today after the heart-stopping drought
My mother's bed of lost spices
Has so flourished I have cut it back
And the mint is in the crevices of fingers
The sage under my very nails
And I remember her every gesture.

[Source: Anthology Clusters, Gerald de Villiers]

3.4 Refer to the poem 'The Herb Garden' by Stephen Gray. Why does the mother struggle to reconcile her English and South African identities? Quote to illustrate your answer. (2)

3.5 With reference to both poems, discuss the role that nature plays in helping the speakers to come to terms with memories and the past. Quote to support your answer. (5)

[15]
Refer to the poems ‘The Writer’ by Richard Wilbur and ‘I Have my Father's Voice’ by Chris van Wyk and answer the questions that follow on each poem.

### The Writer by Richard Wilbur

In her room at the prow of the house
Where light breaks, and the windows are tossed with linden,
My daughter is writing a story.

I pause in the stairwell, hearing
From her shut door a commotion of typewriter-keys
Like a chain hauled over a gunwale.

Young as she is, the stuff
Of her life is a great cargo, and some of it heavy:
I wish her a lucky passage.

But now it is she who pauses,
As if to reject my thought and its easy figure.
A stillness greatens, in which
The whole house seems to be thinking,
And then she is at it again with a bunched clamor
Of strokes, and again is silent.

I remember the dazed starling
Which was trapped in that very room, two years ago;
How we stole in, lifted a sash
And retreated, not to affright it;
And how for a helpless hour, through the crack of the door,
We watched the sleek, wild, dark
And iridescent creature
Batter against the brilliance, drop like a glove
To the hard floor, or the desk-top,

And wait then, humped and bloody,
For the wits to try it again; and how our spirits
Rose when, suddenly sure,

It lifted off from a chair-back,
Beating a smooth course for the right window
And clearing the sill of the world.

It is always a matter, my darling,
Of life or death, as I had forgotten. I wish
What I wished you before, but harder.

[Source: New and Collected Poems, 1988]

4.1 In the first three stanzas the speaker uses the image of a ship's passage to convey his daughter's activity. Identify one aspect of the comparison and explain why it is effective. (2)

4.1.1 What does the speaker suggest about his image when he writes 'As if to reject my thought and its easy figure' (line 11)? (1)
4.2 How does the enjambment enhance the meaning of lines 12 – 13: 'A stillness greatens, in which/The whole house seems to be thinking'? (2)

4.3 The speaker's attitude to his daughter's struggle changes towards the end of the poem. How is this shift conveyed in the pronouns and the diction of the last stanza? (3)

4.4 What lessons can you take from the image of the starling (lines 16 – 30) to apply to your own experience as you begin a new phase of your life? Refer to specific aspects of the image in your answer. (3)

4.5 Refer to the poems 'I Have my Father's Voice' by Chris van Wyk and 'The Writer' by Richard Wilbur. Compare the role that each father plays in shaping his child's talent as a writer. Quote from the poems to illustrate your answer. (4)
QUESTION 5

Refer to TEXTS 3, 4 or 5 on pages (v), (vi), and (vii) of the Insert as indicated in each question. Examine all the texts before attempting to answer the questions.

5.1 Refer to the cartoon TEXT 3. Explain the possible significance of the title 'Are we there yet?' with reference to the theme and characters portrayed. (3)

5.2 With reference to visual and verbal details, discuss how older people are stereotyped in this cartoon. (3)

5.3 In the cartoon (TEXT 3) and the advertisement (TEXT 4), the people are pictured from behind. What is the effect of this choice and what does it suggest about how older people are positioned in our society? (3)

5.4 The three texts 3, 4 and 5 each use a different adjective to describe senior citizens: 'elderly' (TEXT 3), 'old' (TEXT 4) and 'older' (TEXT 5).

5.4.1 What are the connotations of 'elderly'? (2)

5.4.2 TEXT 5 refers to 'older people' rather than 'old people'.

(a) What is the grammatical difference between the words 'old' and 'older'? (1)

(b) Why do you think 'older people' is considered less offensive/more acceptable than 'old people'? Explain your answer by considering the implications of both words. (2)

5.5 Refer to TEXT 5. How do the visual elements reinforce the statement, 'Nobody has a shelf life'? (2)

5.6 Show how the sentence structure (simple and compound) in TEXT 5 adds to the tone and enhances the message. (3)

5.7 5.7.1 Rewrite 'Stop age discrimination' in the passive form. (1)

5.7.2 Which version do you think is more effective and why? (2)

5.8 Suggest a more formal expression that means the same as 'it's plain wrong.' (1)

5.9 Both TEXT 4 and TEXT 5 depict white males. By considering the reasons for making this choice, rather than any other, judge how effectively it enhances the impact of the advertisers' message. (5)
QUESTION 6

6.1 Write a dictionary definition for the word 'ageism'. Your definition should include the part of speech and a definition. (2)

6.2 Use the word 'ageist' in a sentence. How does the use of the suffix indicate the function (part of speech) of this word? (1)

6.3 Rewrite the following sentences using the correct punctuation:

My oldest aunt my mothers sister Karen is young at heart, can you believe she even went to the One Direction concert this year. (4)

Total: 100 marks
CAN ADVERTISING AND FEMINISM LEARN TO GET ALONG?

1 I once wrote an advert in which Neanderthal women throw a party after discovering stilettos. I've sat in meetings where I've agreed that the actress is too old for a yoghurt advert. I've briefed retouchers to make thighs skinnier and jowls disappear. I've cast good-looking women to be married to remarkably ordinary men, but never the other way round.

2 I call myself a feminist. But I am a complete contradiction.

3 Every day I become more aware of the ridiculous inequalities I've perpetuated. In the past (I can't believe I'm admitting this) I've agreed we shouldn't cast a woman as a boss/dentist/doctor as it makes you think about the character too much. I've chosen men to do voiceovers on adverts because they seem more generically 'human' than a woman. What was I thinking? That a woman being anything other than a beautiful prop will confuse people?

4 Working in advertising means I do things that compromise my feminist ideals every day. I guess this also means that I have to ask myself: can I come out fighting for equality when I'm part of the problem? Annie Lennox would say no. But what if the best place to change things is from the inside?

5 Last year Elle magazine came to the agency I was working at and asked us to rebrand feminism. Previously I'd not really engaged with the word. But the brief made me look at lots of things I'd just accepted without question: the lack of female bosses (I'd had one wonderful female creative director – only one); the funny roles I'd written just for men; the fact that I dressed like a man for important meetings for fear that a skirt would lose me some credibility.

6 It wasn't lost on the group, which consisted of men and women, young and old, that a fashion magazine and an advertising agency coming together to rebrand a complex political and social ideology might feel slightly disingenuous. But every single person in that room, men included, described themselves as a feminist. If you look hard at the opportunity, a magazine with a huge audience and an agency whose core skill is behaviour change, you have a potent mix that could make a real world difference.

7 I think we're getting there. Following Elle's 'Make Them Pay' campaign, the Minister for Equalities sided with us and Prime Minister David Cameron made a statement in the Commons about equal pay: a statement that looked to change an actual law of the country. Who says women's magazines are useless?

8 Being a feminist and believing in gender equality should be the default. The word is now being widely adopted and, thankfully, in just a year, Elle's original brief to rebrand feminism feels outdated.

9 The smart women of Elle had another brief. They want to get men identifying as feminists. Just as Emma Watson highlighted with her 'HeForShe' campaign, gender stereotypes don't just affect girls. Feminism is about equality, which affects everyone, not just men or women. The pay gap prevents men from being stay-at-home fathers just as much as it forces women to stay at home with the children.

10 So we invented #mydadthefeminist. My Dad was the first person to point out to me how sexist fairytales and traditional wedding ceremonies are. He sewed and cooked while my Mum went to the tip. Jobs and responsibilities were never divided by gender in our family.
Getting women thinking about their dads, and getting men (especially new fathers) thinking about their daughters through the lens of feminism, will hopefully make people realise that feminism is not just a female issue. Men and women live in the same world and equality will only happen when everybody wants it.

We wanted to create a campaign that opened up the word to men and to different generations. For some, identifying as a feminist can feel divisive. But it's different, and perhaps easier, to celebrate a family member or friend as one. A friend described the campaign as 'nice', (usually a bland, grey term) but in this case it's right. There are different ways of provoking debate around feminism, some more forceful than others. For this campaign, however, we wanted to gently get people thinking about equality across genders.

When I'm next casting for the part of a chief executive, I will think of what #mydadthefeminist would say, and how he would scoff if I unthinkingly went for a man.

I promise not to write ads where young women are ecstatic about a low-calorie yoghurt. I promise not to save all the funny roles for boys. I promise not to think of women simply as beautiful props.

[Adapted from the original written by Alex Holder, The Guardian, Monday 10 November 2014]

GLOSSARY: 

<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
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<tbody>
<tr>
<td>disingenuous</td>
<td>dishonest, hypocritical, insincere</td>
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1. WHAT IS INTROVERSION?

INTROVERTED PEOPLE LIVE IN A HUMAN-SIZED HAMSTER BALL. (NOT REALLY, BUT YOU KNOW WHAT I MEAN)
THE MAJOR TRAIT OF A TRUE INTROVERT, AS OPPOSED TO SOMEONE WHO IS WITHDRAWN, IS HOW THEY GAIN THEIR ENERGY.

EXTROVERTED PEOPLE GATHER THEIR ENERGY FROM THEIR SURROUNDINGS. THEY ABSORB THE 'GOOD VIBES' OF THE PEOPLE AROUND THEM AND THUS NEED A LOT OF SOCIAL INTERACTION.

INTROVERTED PEOPLE MAKE THEIR OWN ENERGY AND, RATHER THAN TAKING IT FROM OTHERS, GIVE IT ON SOCIAL CONTACT. THIS MEANS THAT THEY NATURALLY FIND MOST INTERACTION EXHAUSTING AND NEED TIME TO RECHARGE.

BECAUSE THIS ENERGY IS A LIMITED RESOURCE, THEY TEND TO SEE EXTROVERTS AS OBNOXIOUS PREDATORS OUT TO STEAL THEIR SWEET, SWEET ENERGY JUICES. THAT’S WHY THEY HAVE THE HAMSTER BALL OF PERSONAL SPACE.

[Adapted from the original created by Roman Jones <fc02.deviantart.net>]}
TEXT 2B

An open letter to extroverts

Dear Extrovert

The world told me that those who raise their hands often, speak up and engage in the class are the ones who are going somewhere, who have initiative and are team players. Those who go to parties every weekend and have 500 'closest friends' are the ones who matter.

And I tried to be one of those people. I tried to play in your game and be a part of your world. I gave it all I had. And frankly, it's utterly exhausting. I'M NOT A PART OF YOUR WORLD. I'M NOT LIKE YOU.

Yours sincerely
A Happy Introvert
(OK now stop reading; I need my space.)

[Adapted from an article by Tree Franklin <www.huffingtonpost.com>]

TEXT 2C

Extract from an article 'Misconceptions of introversion'

The introversion/extroversion distinction has its roots in Jungian psychology, which views extroverts as being more naturally oriented towards the outside world, and introverts more focused on their own inner world. Shyness is so often confused with introversion that the two words are frequently used interchangeably, but in fact, they're remarkably different traits. As Susan Cain pointed out in a Psychology Today blog, Bill Gates is introverted but not shy: He's quiet and bookish, but isn't bothered by what other people think of him. Shyness has more to do with discomfort and anxiety in situations involving social interaction. Many introverts aren't shy; they may feel confident and at ease around people, but simply require more alone time to balance out the energy they expend in social situations. Similarly, an extrovert may seek the company of others but feel insecure or uncomfortable in groups.

[Adapted from an article by Carolyn Gregoire <www.huffingtonpost.com>]

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TEXT 3

[From the blog, My loves, my life, 'Look in the mirror' <http://punkndeanna.blogspot.com>]
TEXT 4

The Bioethics Centre/Te Pokapū Matatika Koiora presents
THE NEW ZEALAND BIOETHICS CONFERENCE
Salmond College, Dunedin, New Zealand
27-29 January 2012

No Country for Old Men (or Women)

Bioethical issues relating to increasing pressures on the health care system

ISSUES INCLUDE:
- Diseases of lifestyle (e.g. obesity)
- An ageing population
- Changing demographics
- Equity and distributive justice
- New technologies (e.g. ART, stem cells)
- Papers on other topics will be considered

Call for papers by 14 October 2011

www.otago.ac.nz/nzbioethicsconference

[University of Otago: Bioethics Centre Blog 'No country for Old Men (or Women)']
Housing matters. It should be barrier-free and accommodate the needs of older persons. Stop age discrimination. It's illegal, and it's plain wrong.

[Source: <Coloribus.com/adsarchive>]
PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 7 pages. Please check that your question paper is complete.

2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.

3. Questions must be answered in BOTH SECTIONS. In SECTION A, Question 1 is compulsory, and then answer ONE question on the selected novel. In SECTION B, Question 4 is compulsory, and then answer ONE question from Question 5.

4. Ensure that you number your questions as indicated on the question paper.

5. Begin each QUESTION on a new page. Do not copy down headings for your answers. Copy down only the question numbers, making sure they are accurate.

6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.

7. Please be aware that planning mind maps, should you wish to use one, do not carry a mark.

8. Ensure that you include a word count at the end of your mini essay (Question 1) only. No word count is required for Questions 2 – 5.

9. You are encouraged to give your own judgements. Attempt to create space in which your own voice can be evident. The examiners will judge your answers on your understanding of, and insight into, given texts and will also assess the competence with which your answers are expressed.

10. Take care to follow instructions in each question with meticulous care.

11. Answers must be written in the Answer Book supplied.

12. It is in your own interest to write legibly and to present your work neatly.
SECTION A  LITERATURE

QUESTION 1

THIS QUESTION IS COMPULSORY

SHAKESPEARE  HAMLET

Study the THINKING POINTS below that act as a stimulus for the topic that follows. Please note that you will not need to refer to the thinking points directly in your mini-essay, as they have been included in order to act as a springboard for your engagement with the play and the topic.

Thinking Points

GHOST:
So art thou to revenge when thou shalt hear
[Act 1, scene v]

HAMLET
Haste me to know't, that I, with wings as swift
As meditation or the thoughts of love,
May sweep to my revenge.
[Act 1, scene v]

"In exploring Hamlet's dilemma, the play probes deeply into the basic problems of human violence and the moral limits of action. To call Hamlet a revenge play would therefore be rather simplistic and bypass the richness of the multi-layered character of Hamlet." (Reginald Foakes, Hamlet's Neglect of Revenge)

*dilemma: problem*

**TOPIC:**
Write a mini-essay where you evaluate the assessment made by Foakes that Hamlet's dilemma is an exploration of the problems of human violence and the moral limits of action.

**Please note:**
- Your response must be in the form of a mini-essay.
- The length of your response must be between 400 – 450 words in length.
- Your knowledge of Shakespeare's text, Hamlet, and your ability to structure and substantiate your stance in order to develop a tightly constructed argument will be assessed.
- Please be aware that you will be penalised should your essay be longer than 450 words.
- Please provide an accurate word count at the end of your essay.

[30]

AND

**NOVELS**

**TESS OF THE D'URBERVILLES or ABSOLUTION**

Answer EITHER Question 2 (Tess of the d'Urbervilles) OR Question 3 (Absolution).

**QUESTION 2**  **TESS OF THE D'URBERVILLES** (Thomas Hardy)

- Write a literary essay on ONE of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct argument, which is clearly focused and perceptive, will be assessed.
- Your essay should be approximately 600 words in length.
- Close and relevant reference to the text in the question is essential.
- Do NOT provide a word count at the end of your essay.

Answer EITHER Question 2.1 OR Question 2.2.

2.1 "The possibility of reading literature allows us to re-imagine and reconstruct a future inspired by hope. It questions the present and by so doing, it allows us to imagine change – or the possibility of change. It is this potentially inexhaustible process that is the fuel for literature." (Paul Ricoeur, Time and Narrative)

By considering the role of its protagonist, evaluate whether Tess of the d'Urbervilles is a novel that questions aspects of Victorian society and by so doing inspires hope for change.

[30] OR
2.2 Thomas Hardy stated: "In spite of myself, I cannot help noticing countenance\(^2\) and tempers\(^3\) in objects of scenery such as trees, hills and houses. As such landscape is as important as the characters." (Emily Hardy, *Later Years of Thomas Hardy*)

\(^2\)countenance: expression
\(^3\)tempers: mood

Consider whether the landscape in *Tess of the d'Urbervilles* is an expression and mood of the action of the novel, moulding the characters and their response. 

[30]

**QUESTION 3**  
**ABSOLUTION** (Patrick Flanery)

- Write a literary essay on ONE of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct argument, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close** and relevant reference to the text in the question is essential.
- Do **NOT** provide a word count at the end of your essay.

Answer **EITHER** Question 3.1 **OR** Question 3.2.

3.1 "The possibility of reading literature allows us to re-imagine and reconstruct a future inspired by hope. It questions the present and by so doing, it allows us to imagine change – or the possibility of change. It is this potentially inexhaustible process that is the fuel for literature." (Paul Ricoeur, *Time and Narrative*)

By considering the role of Clare Wald, evaluate whether *Absolution* is a novel that questions guilt and by so doing inspires hope for possible change.

[30]

**OR**

3.2 "Absolution is a novel about the capacities and effects of storytelling, … but [is] investigated with a compelling and dramatic immediacy". (Michael Titlestad, "A Book which Crosses Borders", *Mail & Guardian*)

Consider the importance of storytelling for both Clare and Sam and judge the role storytelling possibly plays in seeking 'absolution'.

[30]
SECTION B  TRANSACTIONAL WRITING: SHORT PIECES

- Answer TWO of the following questions.
- NOTE: You must answer Question 4 (WHICH IS COMPULSORY) and then answer EITHER QUESTION 5.1 OR QUESTION 5.2.
- The body of your response should be approximately 250 – 300 words in length.
- Remember to pay attention to the register and purpose of your text.
- It is essential that the appropriate format is used.

QUESTION 4

THIS QUESTION IS COMPULSORY

Read the following article and then answer the question that follows:

Wits announces revised Health Sciences Admissions Policy increasing access for previously disadvantaged students
by Roxanne Joseph
June 24, 2014 at 1:47 pm

The Faculty of Health Sciences at Wits University has released a statement outlining a revised Admissions Policy which will take effect from 2015. The revisions are based on recommendations made by a task team consisting of Deputy Vice-chancellor (Academic) Prof Andrew Crouch and Deputy Vice-chancellor (Research) Prof Zeblon Vilakazi.

Previously, only 25% of top performing candidates were accepted and this has been increased to 40%. The remaining 60% of places will be allocated to different categories of previously disadvantaged students.

Key new points from the policy include:
- 40% of places will be allocated to top performing candidates based on academic merit
- The remaining 60% will be split as follows:
  - 20% of places will be offered to top performing rural learners
  - 20% of places will be allocated to top performing learners from quintile 1 and 2 schools (non-fee paying schools)
  - Approximately 20% of places will be allocated to top performing African and Coloured learners

Wits states in their policy that "Wits University is committed to being a demographically diverse and cosmopolitan world class institution furthering the Constitutional vision of a democratic and non-racial South Africa.

"We will continue to research and review admissions policies in line with the realisation of this goal."

[Source: <www.witsvuvuzela.com>]

4demographically: relating to the dynamic balance of a population, especially with regard to density and capacity for expansion or decline
5cosmopolitan: wordly-wise
The new Admissions Policy has generated **mixed responses** amongst your matric friends: some have found the policy 'unfair' whilst others have recognised the importance of taking pro-active steps to secure a better future for all. You are sensitive to the **importance of and need for transformation** in South Africa. Write a **sincere email** to *Wits Vuvuzela* (editor@witsvuvuzela.com) expressing the need for school leavers to show their **support for** the new policy.

**AND**

**QUESTION 5**

Both QUESTION 5.1 and QUESTION 5.2 have been based on the same source article.

Answer **EITHER** QUESTION 5.1 **OR** QUESTION 5.2.

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**SPECIAL REPORT**

A narcissist: a person who is self-absorbed and regarded as vain. Yep, I am sure you know one or two. There's a fine line between self-confidence and being self-absorbed. Is the age of the selfie leading to narcissism? Oxford Dictionaries announced that their Word of the Year is **selfie**, which means 'a photograph that one has taken of oneself, typically one taken with a smartphone or webcam and uploaded to a social media website.' According to Oxford research, the use of the word **selfie** has increased by 17,000% since this time last year. Judy Pearsall, the Editorial Director for Oxford Dictionaries, further explains their decision in a press release: 'Using the Oxford Dictionaries language research program, which collects around 150 million words of current English in use each month, we can see a phenomenal upward trend in the use of **selfie** in one year, and this helped to cement its selection as Word of the Year.'

[Source: <www.huffingtonpost.com>]

**EITHER**

5.1 You are a regular and successful blogger. Your aim is to be recognised by GLOBAL YOUTH BLOGGERS for your original and popular blogs that have showcased your observations about your world and the world of the youth. The quality of your blog thus needs to be **sophisticated** and the message **meaningful**. Write a **blog** inspired by the article 'The Age of the Narcissist' on whether modern society is becoming/has become narcissistic.

OR
5.2 You came across a magazine entitled *Pi in the Sky*, which runs articles on the **importance of Mathematics and Sciences** in a school curriculum. From time to time, in order to promote critical thinking, the magazine encourages its readers to write an article that **invites different and at times controversial ideas**. After having read the article 'The Age of the Narcissist', you have decided to submit an **article for publication** in *Pi in the Sky* to consider whether in your mind **words (and literature) are the essence of true education, and not Mathematics**.

[20]

40 marks

Total: 100 marks